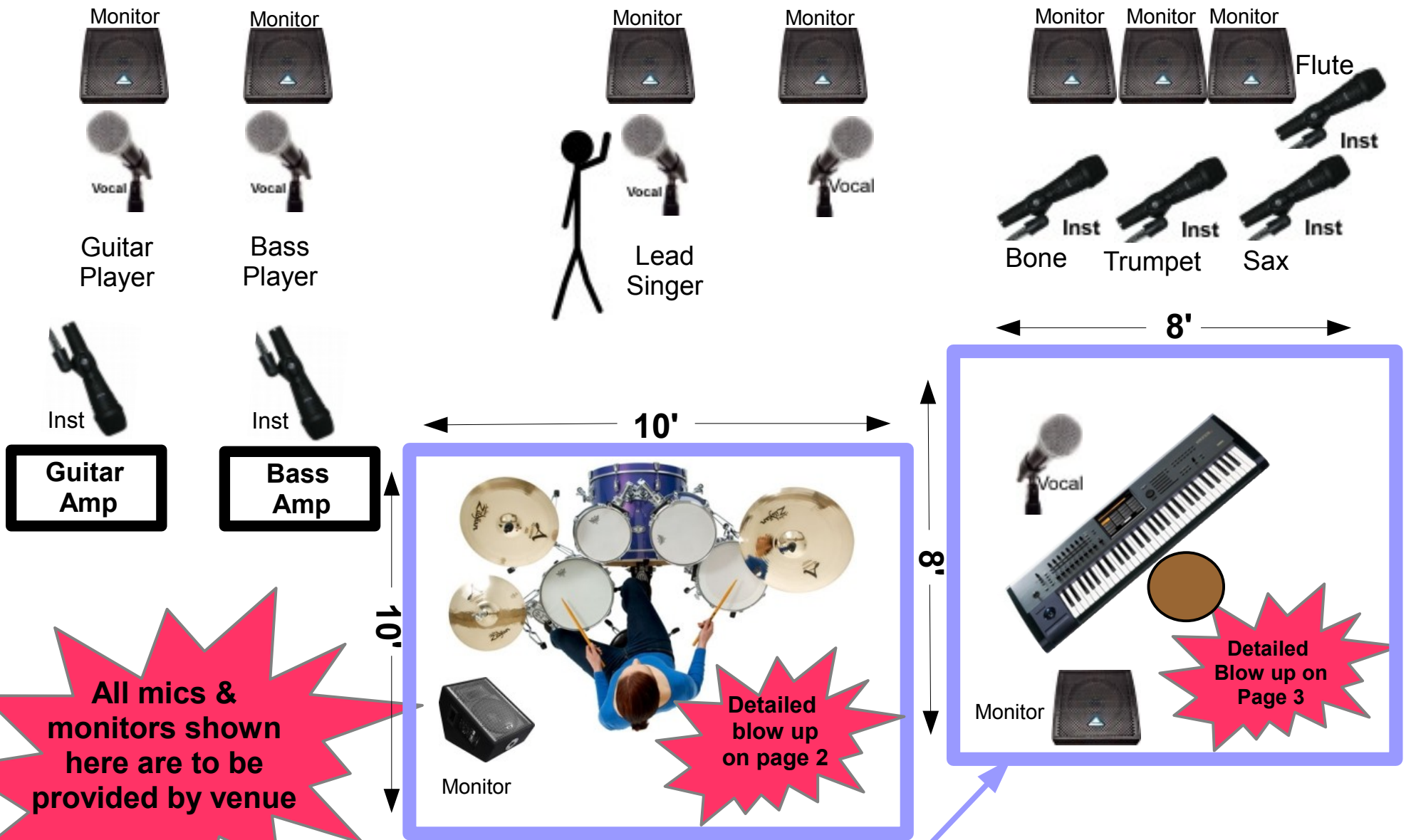


↑ STAGE FRONT ↑

1



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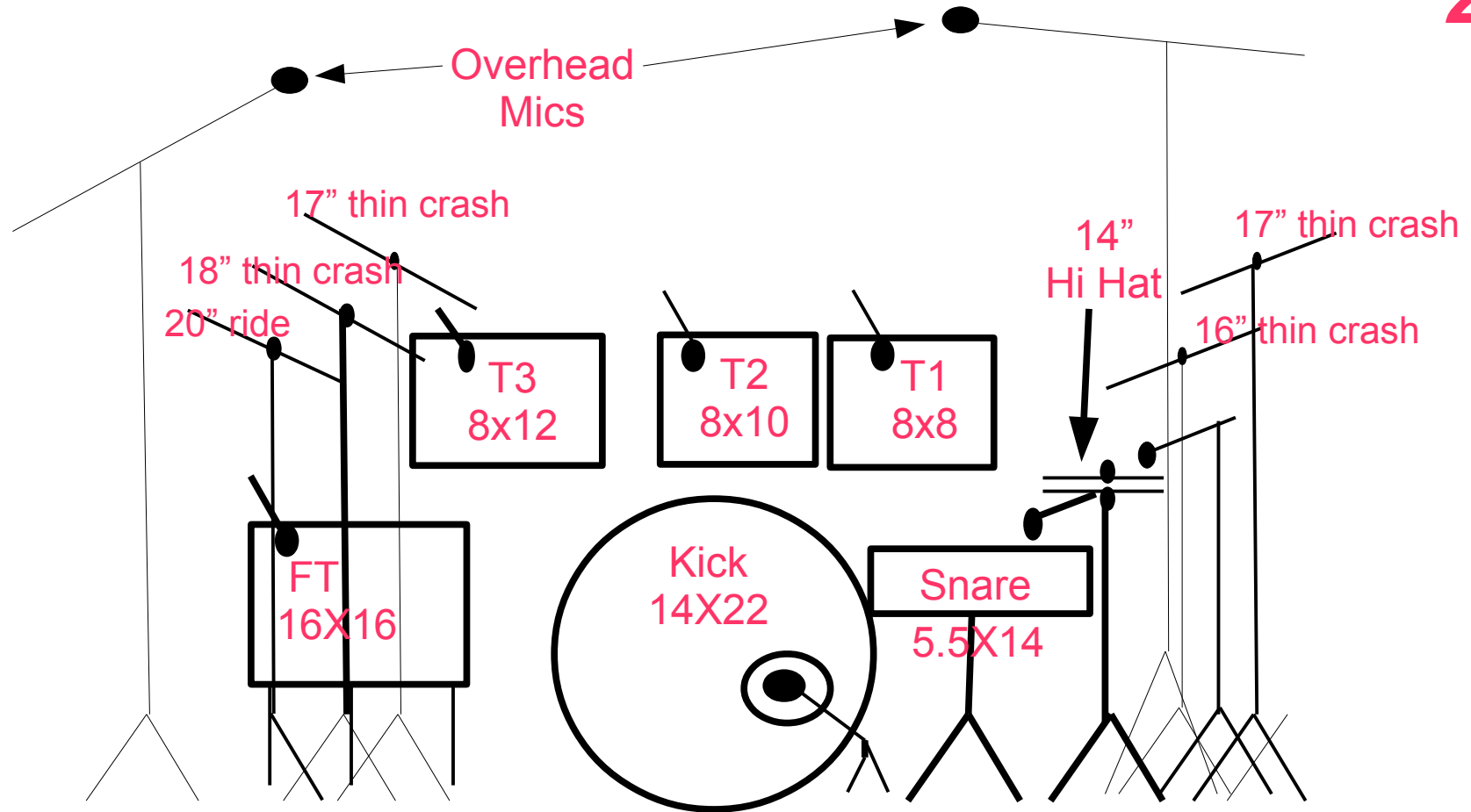
Transit Authority Stage Layout

Layout Notes

1a

- All monitors are to have their own mix.
- If equipment does not allow for 9 separate monitor mixes the following modifications can be made:
 1. The 3 stage-right monitors can be dropped to 2 monitors sharing a single mix
 2. The two center-stage monitors may share a mix
 3. A single center stage monitor is acceptable

Transit Authority



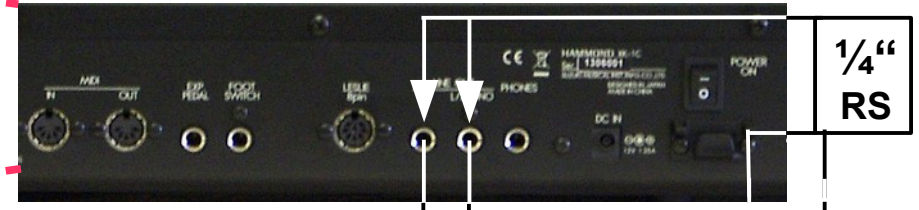
Transit Authority Drum Set Blow Up

If no backline request is made,
all drums & mics are provided by *Transit Authority*



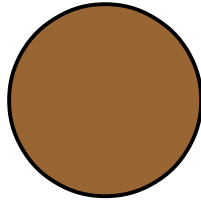
Hammond XK-1c

Rear Panel View



3

Main Keyboard Outs
(1/4 inch RS – Stereo Preferred)



Transit Authority Keyboard Blow-up