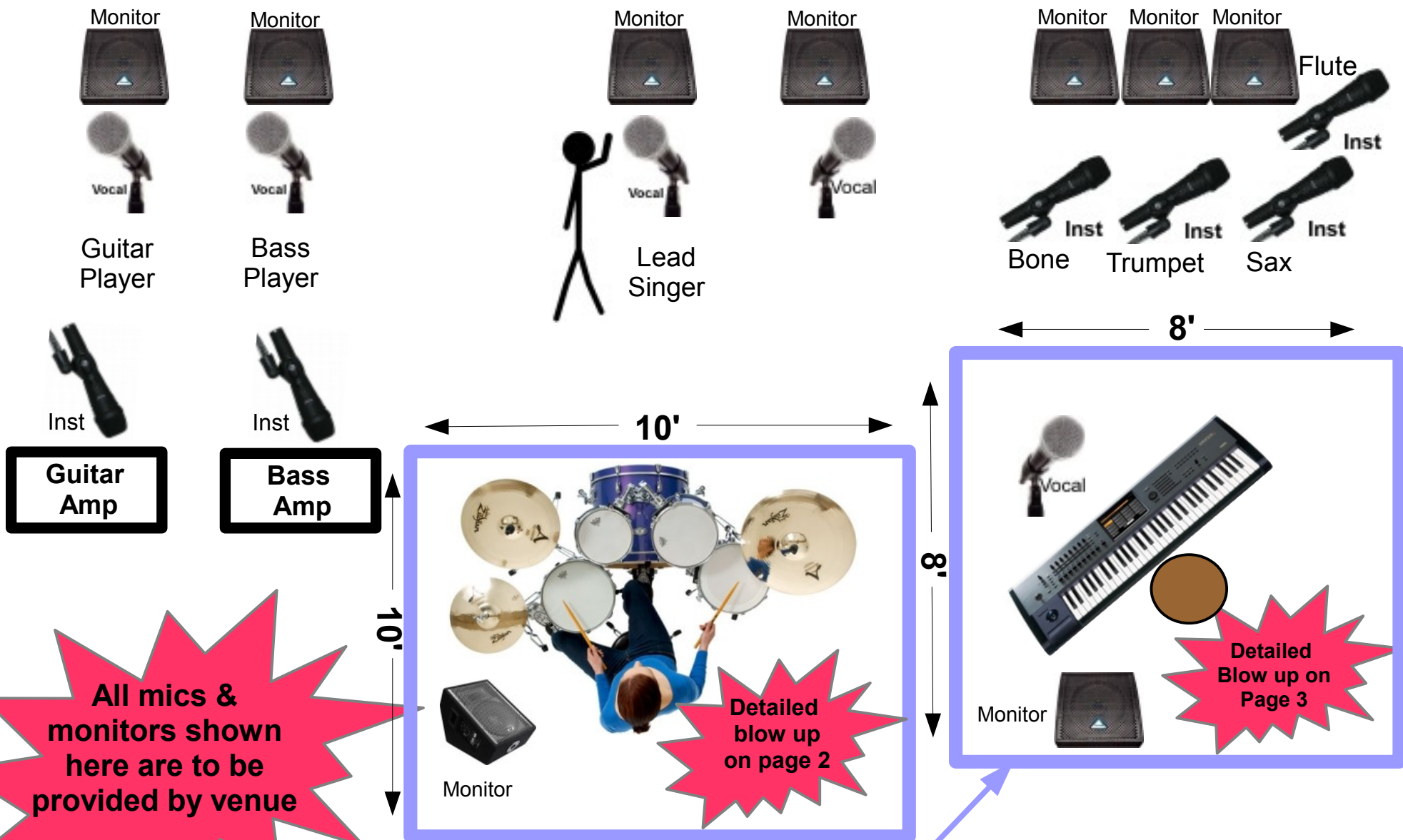


# ↑ STAGE FRONT ↑

1



All mics & monitors shown here are to be provided by venue

Detailed blow up on page 2

Detailed Blow up on Page 3

RISERS

## *Transit Authority* Stage Layout

# Layout Notes

1a

- All monitors are to have their own mix.
- If equipment does not allow for 9 separate monitor mixes the following modifications can be made:
  1. The 3 stage-right monitors can be dropped to 2 monitors sharing a single mix
  2. The two center-stage monitors may share a mix
  3. A single center stage monitor is acceptable